

Babba-Lisas Hufsen

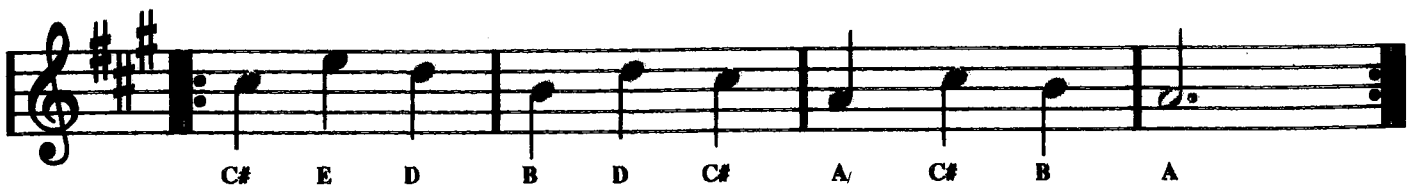
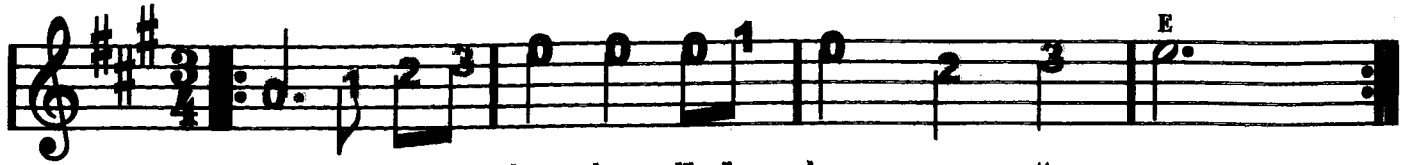
efter Barbara Elisabeth Olsson Dorotea

Uppt. Sören Johansson

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The notation includes standard musical notation with treble clefs and a key signature of one sharp (F#). Above the notes, there is extensive guitar tablature consisting of numbers 0-3 and letters A, D, E, and V. Some letters are accompanied by arrows indicating fretting direction. Vertical arrows above the notes indicate downstrokes. The score includes a repeat sign in the fourth staff. The piece concludes with a double bar line and repeat dots in the seventh staff.

Mora långdans

Trad.



Björmlåten

trad

Violin

Handwritten fingering and bowing directions above the staff:
A D 0 0 0 2 2 1 2 3 3 2 3
↓ ↓ ↓ ↓

Björ - nen spring här - i - från. Mi - na kos - sor, mi - na get - ter

5

Handwritten fingering and bowing directions above the staff:
A D A D A D A D 2 2 1 1 0 0
↓ ↓

får du in - te spring nu ba - ra hem till dig i skog - en.

C i G

Polska efter Petters Erik från Rättvik
som egentligen går i C dur, därav namnet när man spelar i G dur

The musical score is written on eight staves in G major (one sharp) and 3/4 time. It features a melody with many triplets and slurs. Fingerings are indicated by numbers 1, 2, and 3. Various guitar techniques are marked, including 'DO' (double octave), 'AE 40' (artificial harmonics), and 'tr' (trills). The piece concludes with a double bar line and repeat dots.