

Slentbjenn

Intro

Panikmarsch

Kjell-Erik Eriksson, Hoven droven

Cello 1

Cello 2

Cello 3

Vc. 1

Vc. 2

Vc. 3

5

Vc. 1

Vc. 2

Vc. 3

9

2

Slentbjenn

13

Vc. 1

Vc. 2

Vc. 3

Detailed description: This system covers measures 13 to 16. The first violin (Vc. 1) part begins at measure 13 with a melodic line in the bass clef, featuring slurs and accents. The second violin (Vc. 2) and third violin (Vc. 3) parts provide a rhythmic accompaniment of eighth notes, with some rests in measure 13.

Soloparti

17

Vc. 1

Vc. 2

Vc. 3

Detailed description: This system covers measures 17 to 20. The first violin (Vc. 1) part continues its melodic line with slurs and accents. The second violin (Vc. 2) and third violin (Vc. 3) parts continue their rhythmic accompaniment. The system concludes with a double bar line and repeat signs.

21

Vc. 1

Vc. 2

Vc. 3

Detailed description: This system covers measures 21 to 24. The first violin (Vc. 1) part consists of whole rests. The second violin (Vc. 2) and third violin (Vc. 3) parts continue with a rhythmic accompaniment of eighth notes.

25

Vc. 1

Vc. 2

Vc. 3

29

Vc. 1

Vc. 2

Vc. 3

33

Vc. 1

Vc. 2

Vc. 3

1.

1.

1.

37

Vc. 1

Vc. 2

Vc. 3

2.

2.

2.

2.